

Focal Length	Max Aper	Grade Use	Notes	Manuf	Designation	Image	Price	Min Aper	Min Focus	Max Mag	Minimum Field Size	35mm EqFL	AoV Range	Diag AoV	Longer AoV	Shorter AoV	Focus	Const	Tilt	Shift	Rotate	Filter	Diameter	Length	Weight	Hood
17mm	f/4.0	PG DIG	TS	Canon Feb 2009	TS-E 17mm f/4L		2499	f/22	25cm 9.84 in 0.820 ft	0.14× 1:7.1	25.7×17.1cm 19.9×13.3cm 15.9×10.6cm	17.0mm 21.9mm 27.4mm	UW WA WA	104° 89.2° 76.5°	93.3° 78.7° 66.5°	70.4° 57.4° 47.3°	RF MF	18 E 12 G 8 BC	±6.5°	±12	±90°	N/A	88.9mm 3.50 in	106.7mm 4.20 in	820g 28.92 oz 1.808 lb	N/A
24mm	f/3.5	PG DIG	TS	Canon Feb 2009	TS-E 24mm f/3.5L II		2199	f/22	21cm 8.27 in 0.689 ft	0.34× 1:2.9	10.6×7.06cm 8.21×5.47cm 6.56×4.38cm	24.0mm 31.0mm 38.7mm	WA WA NO	84.1° 69.9° 58.4°	73.7° 60.3° 49.8°	53.1° 42.4° 34.5°	RF MF	16 E 11 G 8 BC	±8.5°	±12	±90°	82mm	88.5mm 3.48 in	106.9mm 4.21 in	780g 27.51 oz 1.720 lb	EW-88B Included
24mm	f/3.5	PG FLM	TS	Canon Apr 1991	TS-E 24mm f/3.5L		Disc	f/22	30cm 11.8 in 0.984 ft	0.14× 1:7.1	25.7×17.1cm 19.9×13.3cm 15.9×10.6cm	24.0mm 31.0mm 38.7mm	WA WA NO	84.1° 69.9° 58.4°	73.7° 60.3° 49.8°	53.1° 42.4° 34.5°	RF MF	11 E 9 G 8 B	±8.5°	±12	±90°	72mm	78mm 3.07 in	86.7mm 3.41 in	570g 20.11 oz 1.257 lb	EW-75BII Included
28mm	f/2.8	HG FLM	SH	Schneider	PC-TS Super Angulon 2,8/28		2117	f/22	28.5cm 11.2 in 0.935 ft	0.17× 1:5.88	21.2×14.1cm 16.4×10.9cm 13.1×8.76cm	28.0mm 36.1mm 45.2mm	WA NO NO	75.4° 61.8° 51.2°	65.5° 53.0° 43.4°	46.4° 36.7° 29.8°	MF	12 E 10 G N/S	N/A	±12	360°	67mm	193.5mm 7.62 in	219.5mm 8.64 in	567g 20.00 oz 1.250 lb	N/S
35mm	f/2.8	LG FLM	TS	Zenit	MC35 Tilt & Shift		685	f/22	30cm 11.8 in 0.984 ft	N/S	N/C	35.0mm 45.2mm 56.5mm	WA NO NO	63.4° 51.2° 41.9°	54.4° 43.5° 35.3°	37.8° 29.8° 24.0°	MF	11 E N/S N/S	±8°	±11	360°	62mm	N/S	N/S	900g 31.75 oz 1.984 lb	N/S
45mm	f/2.8	SG FLM	TS	Canon Apr 1991	TS-E 45mm f/2.8		1398	f/22	40cm 15.8 in 1.31 ft	0.16× 1:6.3	21.2×14.1cm 16.4×10.9cm 13.1×8.77cm	45.0mm 58.1mm 72.6mm	NO NO MT	51.4° 40.9° 33.2°	43.6° 34.4° 27.8°	29.9° 23.4° 18.8°	RF MF	10 E 9 G 8 B	±8°	±11	±90°	72mm	81.0mm 3.19 in	90.1mm 3.55 in	645g 22.75 oz 1.422 lb	EW-79BII Optional
50mm	f/2.8	HG FLM	TS	Schneider	PC-TS Super Angulon 2,8/50		3365	f/32	65cm 25.6 in 2.13 ft	0.11× 1:9.2	33.1×22.1cm 25.7×17.1cm 20.5×13.7cm	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	9 E 9 G N/S	±8°	±12	360°	67mm	108mm 4.25 in	128.4mm 5.06 in	1400g 49.38 oz 3.086 lb	N/S
80mm	f/2.8	LG FLM	TS	Zenit	MC 80 Tilt & Shift		670	f/22	60cm 23.6 in 1.97 ft	N/S	N/C	80.0mm 103mm 129mm	MT MT MT	30.3° 23.7° 19.0°	25.4° 19.8° 15.9°	17.1° 13.3° 10.6°	MF	N/S	±8°	±11	360°	62mm	N/S	N/S	950g 33.51 oz 2.094 lb	N/S
90mm	f/2.8	SG FLM	TS	Canon Apr 1991	TS-E 90mm f/2.8		1399	f/32	50cm 19.7 in 1.64 ft	0.29× 1:3.4	12.4×8.28cm 9.62×6.41cm 7.69×5.14cm	90.0mm 116mm 145mm	MT MT TE	27.0° 21.1° 16.9°	22.6° 17.6° 14.1°	15.2° 11.8° 9.46°	RF MF	6 E 5 G 8 B	±8°	±11	±90°	58mm	73.6mm 2.90 in	88.0mm 3.46 in	565g 19.93 oz 1.246 lb	ES-65III Optional
90mm	f/4.5	HG FLM	TS	Schneider	PC-TC Makro Symmar 4,5/90		3180	f/32	57cm 22.4 in 1.87 ft	0.25× 1:4	14.4×9.60cm 11.2×10.9cm 8.92×5.96cm	90.0mm 116mm 145mm	MT MT TE	27.0° 21.1° 16.9°	22.6° 17.6° 14.1°	15.2° 11.8° 9.46°	MF	6 E 4 G N/S	±8°	±12	360°	95mm	108mm 4.25 in	138.8mm 5.46 in	1110g 39.15 oz 2.447 lb	N/S

12mm

Selective-Focus Lens Table

50mm

Focal Length	Max Aper	Grade Use	Notes	Manuf	Designation	Image	Price	Min Aper	Min Focus	Max Mag	Minimum Field Size	35mm EqFL	AoV Range	Diag AoV	Longer AoV	Shorter AoV	Focus	Const	Tilt	Filter	Diameter	Length	Weight	Hood
12mm	f/4.0–22 Disks	LG FLM	UFE	Lensbaby	Fisheye Optic for Composer Pro, Composer, Scout, Muse, & Control Freak		N/S	f/4.0–22 Disks	1.27cm 0.5 in 0.0417 ft	N/S	N/C	12.0mm 15.5mm 19.4mm	UF UF UF	160° 124° 99.2°	133° 103° 82.5°	88.7° 68.8° 55.1°	N/A	6 E N/S DK B	N/A	N/A	N/A	N/A	N/A	N/A
12mm	f/4.0–22 Disks	LG FLM	UFE	Lensbaby	Scout w/ Fisheye Optic		250	f/4.0–22 Disks	1.27cm 0.5 in 0.0417 ft	N/S	N/C	12.0mm 15.5mm 19.4mm	UF UF UF	160° 124° 99.2°	133° 103° 82.5°	88.7° 68.8° 55.1°	MF	6 E N/S DK B	±0°	N/A	66.3mm 2.61 in	57.9mm 2.28 in	227g 8 oz 0.500 lb	N/A
35mm	f/2.5	LG FLM	SF	Lensbaby	Sweet 35 Optic for Composer, Scout, Muse, & Control Freak		N/S	f/22	19.1cm 7.5 in 0.625 ft	N/S	N/C	35.0mm 45.2mm 56.5mm	WA NO NO	63.4° 51.2° 41.9°	54.4° 43.5° 35.3°	37.8° 29.8° 24.0°	N/A	4 E 3 G 12 B		N/A	N/A	N/A	N/A	N/A
35mm	f/2.5	LG FLM	SF	Lensbaby	Composer Pro w/ Sweet 35 Optic		400	f/22	N/S	N/S	N/C	35.0mm 45.2mm 56.5mm	WA NO NO	63.4° 51.2° 41.9°	54.4° 43.5° 35.3°	37.8° 29.8° 24.0°	MF	4 E 3 G 12 B	±17°	N/A	63.5mm 2.5 in	57.2mm 2.25 in	113g 4.0 oz 0.250 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Double Glass Optic for Composer Pro, Composer, Scout, Muse, & Control Freak		N/S	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	N/A	2 E 1 G DK B	N/A	N/A	N/A	N/A	N/A	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Composer Pro w/ Double Glass Optic		300	f/2.0–f/22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	±17°	N/A	63.5mm 2.5 in	57.2mm 2.25 in	113g 4.0 oz 0.250 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Composer w/ Double Glass Optic		200	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	±17°	N/A	63.5mm 2.5 in	57.2mm 2.25 in	105g 3.7 oz 0.231 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Control Freak w/ Double Glass Optic		Disc	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	±17°	N/A	76.2mm 3.0 in	76.2mm 3.0 in	162g 5.7 oz 0.356 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Muse w/ Double Glass Optic		150	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	N/S	N/A	50.8mm 2.0 in	63.5mm 2.5 in	105g 3.7 oz 0.231 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Original w/ Double Glass Optic		Disc	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	N/S	N/A	57mm 2.24 in	57mm 2.24 in	99g 3.49 oz 0.218 lb	N/A

50mm

Selective-Focus Lens Table

80mm

Focal Length	Max Aper	Grade Use	Notes	Manuf	Designation	Image	Price	Min Aper	Min Focus	Max Mag	Minimum Field Size	35mm EqFL	AoV Range	Diag AoV	Longer AoV	Shorter AoV	Focus	Const	Tilt	Filter	Diameter	Length	Weight	Hood
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	3G w/ Double Glass Optic		Disc	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	±17°	N/A	67mm 2.64 in	37mm 1.46 in	162g 5.71 oz 0.357 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	2.0 w/ Double Glass Optic		Disc	f/2.0–22 Disks	30cm 11.8 in 0.984 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	N/S	N/A	57mm 2.24 in	57mm 2.24 in	105.9g 3.74 oz 0.233 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Plastic Doublet Optic		N/S	f/2.0–22 Disks	45cm 17.7 in 1.48 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	N/A	2 E 1 G DK B	N/A	N/A	N/A	N/A	N/A	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Muse w/ Plastic Doublet Optic		Disc	f/2.0–22 Disks	45cm 17.7 in 1.48 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	N/S	N/A	50.8mm 2.0 in	63.5mm 2.5 in	105g 3.7 oz 0.231 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Original w/ Plastic Doublet Optic		Disc	f/2.0–22 Disks	45cm 17.7 in 1.48 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G DK B	N/S	N/A	57mm 2.24 in	57mm 2.24 in	99g 3.49 oz 0.218 lb	N/A
50mm	f/2.0–22 Disks	LG FLM	SF	Lensbaby	Soft Focus Optic for Composer Pro, Composer, Scout, Muse, & Control Freak		N/S	f/2.0–22 Disks	N/S	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	N/A	N/S N/S DK B	N/A	N/A	N/A	N/A	N/A	N/A
50mm	f/5.6	LG FLM	SF	Lensbaby	Spark		80	f/5.6 Fixed	33.0cm 13 in 1.08 ft	N/S	N/C	50.0mm 64.5mm 80.7mm	NO NO MT	46.8° 37.1° 30.0°	39.6° 31.2° 25.1°	27.0° 21.1° 16.9°	MF	2 E 1 G FX B	N/S	N/A	N/S	N/S	N/S	N/A
80mm	f/2.0	LG FLM	SF	Lensbaby	Edge 80 Optic for Composer Pro, Composer, Scout, Muse, & Control Freak		N/S	f/22	43.2cm 17 in 1.42 ft	N/S	N/C	80.0mm 103mm 129mm	MT MT MT	30.3° 23.7° 19.0°	25.4° 19.8° 15.9°	17.1° 13.3° 10.6°	N/A	5 E 4 G 12 B	N/A	N/A	N/A	N/A	N/A	N/A

1.4×

TC Power	Grade Use	Notes	Manuf	Designation	Image	Price	Aper Loss	Const	Diameter	Length	Weight
N/S	SGFLM	LSC	Canon Dec 1987	Life-Size Converter EF		289	N/S	4 E 3 G	67.6mm 2.66 in	34.9mm 1.37 in	160g 5.64 oz 0.353 lb
1.4×	PGDIG	CTC	Canon Aug 2010	Extender EF 1.4X III		499	−1.00 Stop	7 E 3 G	72.0mm 2.83 in	27.2mm 1.07 in	225g 7.94 oz 0.496 lb
1.4×	PGFLM	CTC	Canon Mar 2001	Extender EF 1.4X II		Disc	−1.00 Stop	5 E 4 G	72.8mm 2.87 in	27.2mm 1.07 in	220g 7.76 oz 0.485 lb
1.4×	PGFLM	CTC	Canon Nov 1988	Extender EF 1.4X		Disc	−1.00 Stop	5 E 4 G	N/S	N/S	N/S
1.4×	HGDIG		Kenko	TelePlus Pro 300 AF 1.4X DGX		259	−1.00 Stop	5 E 2 G	67mm 2.64 in	19.4mm 0.76 in	132g 4.66 oz 0.291 lb
1.4×	HGDIG		Kenko Promaster	TelePlus Pro 300 AF 1.4X DG		Disc	−1.00 Stop	5 E 2 G	67mm 2.64 in	19.4mm 0.76 in	132g 4.66 oz 0.291 lb
1.4×	HGFLM		Kenko	TelePlus PRO 300 AF 1.4X		Disc	−1.00 Stop	5 E 2 G	67mm 2.64 in	19.4mm 0.76 in	132g 4.66 oz 0.291 lb
1.4×	LGDIG		Kenko Vivitar	TelePlus MC4 AF 1.4X DGX		149	−1.00 Stop	4 E 4 G	N/S	25mm 0.98 in	110g 3.88 oz 0.243 lb
1.4×	LGFLM		Kenko Pro-Optic	TelePlus MC4 AF 1.4X		Disc	−1.00 Stop	4 E 4 G	68mm 2.68 in	16mm 0.63 in	135g 4.76 oz 0.298 lb
1.4×	HGDIG	STC	Sigma	1.4X Teleconverter EX APO DG		249	−1.00 Stop	5 E 3 G	68.5mm 2.70 in	19.5mm 0.77 in	160g 5.64 oz 0.353 lb

Teleconverter Table

2.0×

TC Power	Grade Use	Notes	Manuf	Designation	Image	Price	Aper Loss	Const	Diameter	Length	Weight
1.4×	HGFLM	STC	Sigma	1.4X EX APO Tele-converter		Disc	−1.00 Stop	5 E 3 G	68.5mm 2.70 in	20.1mm 0.79 in	143g 5.04 oz 0.315 lb
1.4×	HGDIG		Tamron	SP AF 1.4X Pro Teleconverter		224	−1.00 Stop	5 E 4 G	68.0mm 2.68 in	19.4mm 0.76 in	132g 4.66 oz 0.291 lb
1.4×	LGFLM		Tamron	AF 1.4X Teleconverter		149	−1.00 Stop	4 E 4 G	66.5mm 2.62 in	18.8mm 0.74 in	N/S
1.5×	LGDIG		Kenko	TelePlus S.H.Q. AF 1.5X DG		Disc	−1.13 Stops	5 E 4 G	68mm 2.68 in	18mm 0.71 in	110g 3.88 oz 0.243 lb
1.5×	LGFLM		Kenko	TelePlus S.H.Q. AF 1.5X		Disc	−1.13 Stops	5 E 4 G	68mm 2.68 in	18mm 0.71 in	110g 3.88 oz 0.243 lb
1.7×	LGFLM		Promaster	1.7X Auto Focus Teleconverter		Disc	−1.45 Stops	7 E 4 G	N/S	43.5mm 1.71 in	184g 6.5 oz 0.406 lb
2.0×	PGDIG	CTC	Canon Aug 2010	Extender EF 2X III		499	−2.00 Stops	9 E 5 G	72.0mm 2.83 in	52.7mm 2.07 in	325g 11.46 oz 0.717 lb
2.0×	PGFLM	CTC	Canon Mar 2001	Extender EF 2X II		Disc	−2.00 Stops	7 E 5 G	71.8	57.9mm 2.28 in	325g 11.46 oz 0.717 lb
2.0×	PGFLM	CTC	Canon Oct 1987	Extender EF 2X		Disc	−2.00 Stops	7 E 5 G	N/S	N/S	N/S
2.0×	HGDIG		Kenko	TelePlus Pro 300 AF 2.0X DGX Teleconverter		269	−2.00 Stops	7 E 4 G	68mm 2.68 in	43.5mm 1.71 in	184g 6.49 oz 0.406 lb

2.0×

Teleconverter Table

3.0×

TC Power	Grade Use	Notes	Manuf	Designation	Image	Price	Aper Loss	Const	Diameter	Length	Weight
2.0×	HG DIG		Kenko Promaster	TelePlus Pro 300 AF 2.0X DG Teleconverter		Disc	−2.00 Stops	7 E 4 G	68mm 2.68 in	43.5mm 1.71 in	184g 6.49 oz 0.406 lb
2.0×	HG FLM		Kenko Phoenix Quantaray Pro-Optic	TelePlus Pro 300 AF 2.0X Teleconverter		Disc	−2.00 Stops	7 E 4 G	68mm 2.68 in	43.5mm 1.71 in	184g 6.49 oz 0.406 lb
2.0×	HG DIG		Kenko Vivitar	TelePlus MC7 AF 2.0X DGX		189	−2.00 Stops	7 E 4 G	N/S	37.4mm 1.47 in	157g 5.54 oz 0.346 lb
2.0×	HG DIG		Kenko Bower	TelePlus MC7 AF 2.0X DG		Disc	−2.00 Stops	7 E 5 G	68mm 2.68 in	35.7mm 1.41 in	170g 6.00 oz 0.375 lb
2.0×	HG FLM		Kenko Bower	TelePlus MC7 AF 2.0X		Disc	−2.00 Stops	7 E 5 G	68mm 2.68 in	35.7mm 1.41 in	170g 6.00 oz 0.375 lb
2.0×	LG DIG		Kenko	TelePlus MC4 AF 2.0X DGX		149	−2.00 Stops	4 E 4 G	N/S	16mm 0.63 in	111g 3.92 oz 0.245 lb
2.0×	LG DIG		Kenko Bower	TelePlus MC4 AF 2.0X DG		Disc	−2.00 Stops	4 E 4 G	68mm 2.68 in	16mm 0.63 in	135g 4.76 oz 0.298 lb
2.0×	LG FLM		Kenko Bower	TelePlus MC4 AF 2.0X		Disc	−2.00 Stops	4 E 4 G	68mm 2.68 in	16mm 0.63 in	135g 4.76 oz 0.298 lb
2.0×	LG FLM		Promaster Vivitar	2X Auto Focus Teleconverter		Disc	−2.00 Stops	4 E 4 G	N/S	26mm 1.02 in	128g 4.5 oz 0.281 lb
2.0×	HG DIG	STC	Sigma	2.0X Teleconverter EX APO DG		299	−2.00 Stops	6 E 5 G	68.5mm 2.70 in	52mm 2.05 in	235g 8.29 oz 0.518 lb

TC Power	Grade Use	Notes	Manuf	Designation	Image	Price	Aper Loss	Const	Diameter	Length	Weight
2.0×	HG FLM	STC	Sigma	2X EX APO Tele-converter		Disc	−2.00 Stops	6 E 5 G	68.5mm 2.70 in	45.3mm 1.78 in	234g 8.25 oz 0.516 lb
2.0×	HG DIG		Tamron	SP AF 2X Teleconverter		254	−2.00 Stops	7 E 4 G	68.5mm 2.70 in	43.5mm 1.71 in	184g 6.49 oz 0.406 lb
2.0×	LG FLM		Tamron	AF 2X Teleconverter		189	−2.00 Stops	4 E 4 G	66.7mm 2.63 in	26mm 1.02 in	N/S
2.0×	LG FLM	TMT	Samyang Bower Pro-Optic Vivitar	2X T-Mount Teleconverter		20	−2.00 Stops	N/S	82.6mm 3.25 in	95.3mm 3.75 in	136g 4.80 oz 0.30 lb
3.0×	HG DIG		Kenko	TelePlus PRO 300 AF 3.0X DGX		Disc	−3.00 Stops	7 E 4 G	68mm 2.68 in	67mm 2.64 in	200g 7.05 oz 0.441 lb
3.0×	HG DIG		Kenko	TelePlus PRO 300 AF 3.0X DG		Disc	−3.00 Stops	7 E 4 G	68mm 2.68 in	67mm 2.64 in	200g 7.05 oz 0.441 lb
3.0×	HG DIG		Kenko	TelePlus PRO 300 AF 3.0X		Disc	−3.00 Stops	7 E 4 G	68mm 2.68 in	67mm 2.64 in	200g 7.05 oz 0.441 lb

Extension Tube Table

Optical Length	Grade Use	Manuf	Designation	Image	Price	Diameter	Length	Weight
17	10	18	30	36	11	16	16	16
N/A	SG EFM	Canon	Mount Adapter EF-EOS M		199	66.6mm 2.62 in	28mm 1.10 in	110g 3.88 oz 0.243 lb
12mm	PG FLM	Canon	Extension Tube EF 12 II		84	N/S	12mm 0.47 in	N/S
12mm	PG FLM	Canon	Extension Tube EF 12		Disc	N/S	12mm 0.47 in	N/S
12mm	LG DIG	Kenko	UniPlus Tube 12 DG		Disc	62mm 2.44 in	12mm 0.47 in	N/S
12mm	LG FLM	Kenko	UniPlus Tube 12		Disc	62mm 2.44 in	12mm 0.47 in	N/S
25mm	PG FLM	Canon	Extension Tube EF 25 II		140	N/S	25mm 0.98 in	N/S
25mm	PG FLM	Canon	Extension Tube EF 25		Disc	N/S	25mm 0.98 in	N/S
25mm	LG DIG	Kenko	Uniplus Tube 25 DG		Disc	62mm 2.44 in	25mm 0.98 in	98g 3.46 oz 0.216 lb
25mm	LG FLM	Kenko	Uniplus Tube 25		Disc	62mm 2.44 in	25mm 0.98 in	98g 3.46 oz 0.216 lb
46–68mm	LG DIG	Pro-Optic	Helicoid Macro Zoomer		129	N/S	N/S	N/S

Extension Tube Set Table

Optical Length	Grade Use	Manuf	Designation	Image	Price	Diameter	Length	Weight
15	10	18	30	36	11	16	16	16
12mm	LG DIG	Kenko	TelePlus DG Extension Tube Set		199	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb
12mm	LG FLM	Kenko	TelePlus Extension Tube Set		Disc	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb
12mm	LG DIG	Promaster DotLine	Digital Auto Extension Tube Set		179	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb
12mm	LG DIG	Pro-Optic	Digital Auto Extension Tube Set		83	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb

Optical Length	Grade Use	Manuf	Designation	Image	Price	Diameter	Length	Weight
15	10	18	30	36	11	16	16	16
12mm	LG FLM	Promaster Pro-Optic Zeikos	Budget Extension Tube Set		Disc	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb
12mm	LG FLM	DotLine Zeikos	Manual Extension Tube Set		20	62mm 2.44 in	12mm 0.47 in	59.9g 2.11 oz 0.132 lb
20mm							20mm 0.79 in	85g 3.00 oz 0.187 lb
36mm							36mm 1.42 in	125g 4.41 oz 0.276 lb
13mm	LG DIG	Vivitar	Macro Extension Tube Set		69	N/S	13mm 0.51 in	N/S
21mm							21mm 0.83 in	
31mm							31mm 1.22 in	